

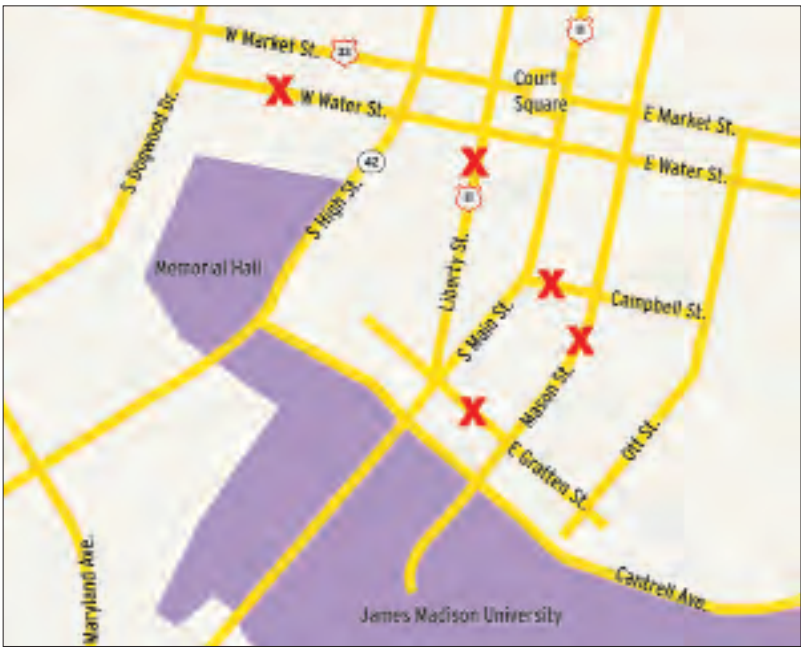


Police release man arrested for posing as cop; perpetrator still at large

Police are once again searching for the man who has been impersonating a cop. James R. Eastwood, 40, was released from police custody on Jan. 14 after being charged with impersonating a law enforcement officer, breaking and entering and trespassing. Police arrested Eastwood on Jan. 13 because he matched the physical description of a man who was reportedly seen in the areas of East Gratten Street, Campbell Street, Mason Street, Liberty Street and West Water Street. Police received several complaints from residents about a man attempting to enter people's homes by saying he was an undercover Harrisonburg police officer. Police said Eastwood was identified by a witness and had items that matched the description of stolen items described by the victims, which led them to

arrest him. Officers were able to confirm that Eastwood was out of the area at the time of the incidents, which took place on Jan. 11 and 12. All of the charges against Eastwood have been dropped. Police are continuing to search for the man who was posing as an undercover officer and entering homes. The suspect was described as a 5-foot-5-inch white man who is between 40 and 50 years old. He was last seen wearing a black jacket and beanie hat. Witnesses say he also has a tattoo on his neck. Police said all Harrisonburg police officers carry badges and can identify themselves upon request. The department encourages anyone with additional information to call Crime Stoppers at 540-574-5050.

— staff report



MARGIE CURRIER / THE BREEZE

A man was reportedly seen in the areas of East Gratten Street, Campbell Street, Mason Street, Liberty Street and West Water Street attempting to enter homes.

The pedestrian problem

Drivers increasingly frustrated with students' frequent jaywalking on South Main



LAUREN GORDON / THE BREEZE

ABOVE Students heading to Anthony-Seeger Hall avoid using the Forbes Center for the Performing Arts underpass and instead jaywalk across South Main Street. BELOW A new stoplight was installed next to White Hall on Carrier Drive to help pedestrians cross safely and steady the flow of traffic.

By IJ CHAN
 The Breeze

Harrisonburg residents have had enough of students jaywalking across South Main Street. JMU recently received a letter from the Harrisonburg Transportation and Safety Commission addressing the problem of large numbers of students attempting to cross South Main Street, particularly from Anthony-Seeger Hall to the Quad, according to Don Egle, university spokesman. Egle said JMU is working with other groups in the Harrisonburg community, including the Transportation and Safety Commission, to help resolve the issue. But Egle also mentioned that there's only so much that JMU and its partners can do,



SEAN CASSIDY / THE BREEZE

and that it's also up to students, faculty and staff to make safer decisions when crossing public roads. "The other part to this is, as a campus community, to take responsibility for this," Egle said. "Crossing South Main during a busy time of the day over four lanes plus a turn lane is probably not the best decision to make." Andrew Connell, a music professor, teaches classes in Anthony-Seeger and reminds his students to use the tunnel

rather than risking South Main. "It's certainly very dangerous," Connell said. "People are driving by pretty fast. I've seen other classes get out and students stream straight across, like a string of ants going across, blocking traffic." Connell said he and other faculty who teach in Anthony-Seeger have received requests from administration to remind students to not cross South Main.

see JAYWALKING, page 3

More crime, same security

Despite off-campus violence, most complexes stick to safety policies

By ELIZABETH DSURNEY
 The Breeze

Despite recent crimes including assault and shootings around popular off-campus complexes, most owners of these communities don't plan to implement new security measures. Major crimes in the Port Republic area have occurred in or around The Commons, including a murder on Dec. 23 and a sexual battery on Jan. 12. The Commons couldn't be reached before press time, but a security guard working at The Commons said the complex has recently changed its security hours from only weekend shifts to 24 hours a day. Sophomore ISAT major Colin Sheehan said he feels comfortable living in The Commons because of the security. "I feel fine and safe living there, and I feel the security guard does a good job," Sheehan said. "Cops also watch the area a lot and are there to bust the fun, but are there for any other real danger that may occur." Courtney Hood, a sophomore health sciences major who also lives in The Commons, agreed but still feels concerned sometimes. "The Commons aren't too bad, but I do worry a lot when I'm home by myself," Hood said. "The security guard definitely makes me feel a lot better about The Commons, though." The Commons seems to be one of the few complexes looking to change their policies. Copper Beech's property manager, Latany Bell, said they're always open to new ideas, but right now they don't expect to change security. Currently in Copper Beech, courtesy officers, who walk around and look for suspicious activity, are on watch seven days a week and during breaks from 10 p.m. to 4 a.m. Similar to Copper Beech, Pheasant Run has security patrolling from the Harrisonburg police department and guards they have hired themselves. The guards call the police if suspicious activity is detected. "We confidently adjust what we need for what's on our property," said Kim Young, the property manager at Pheasant Run. Young refused to comment on the number of security officers they have employed or what exactly they can do with students. In Fox Hills, a courtesy officer has been implemented for several years. "She has a good relation with the students," said Stephanie Furr, property manager at Fox Hills. "Our residents are very aware and cautious and know to call her or the police if they see anything suspicious." There are lights on each of the apartment in Fox Hills, which are monitored every night to make sure they are working, according to Furr. But if students see a violation of a lease, students will either call Furr or the police directly.

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Friday
sunny
41°/26°



Saturday
sunny
50°/33°



Sunday
partly cloudy
42°/24°

Thursday, January 17, 2013

2

The Breeze

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The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Torie Foster, editor.

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horoscopes



IF YOU WERE BORN TODAY:

Career advancement gets easier for the first half of 2013, keeping you extra busy. Revise and review for anywhere to simplify and delegate. Devote special time for yourself. New players enter early in the summer, including teachers and friends as well as new partnerships. Love grows through changes.



CAPRICORN

(Dec. 22-Jan. 19)

The more you complete, the more you'll know.

Immerse yourself in an enterprise. Don't tell everything yet. You find a gem in the process.



AQUARIUS

(Jan. 20-Feb. 18)

Be cool; you're attracting attention.

You may get unexpected assistance.



PISCES

(Feb. 19-March 20)

Have faith in your own imagination, despite an

awkward moment with a naturally critical person.



ARIES

(March 21-April 19)

Confirm travel arrangements to

avoid delays. Push ahead to the next level, and expand your network. A commitment made now will last.



TAURUS

(April 20-May 20)

You may discover unusual social

responsibilities, and change views around group membership.



GEMINI

(May 21-June 20)

A surprise event causes a change in

direction. It could get outrageous. Too much! Let the situation calm down as the full story comes out. Keep it cool.



CANCER

(June 21-July 22)

Partnership reaps extra dividends,

like a welcome assignment or unexpected bonus. You're pretty cute, too. Enjoy a social diversion.



LEO

(July 23-Aug. 22)

A dream captures your imagination.

Make a list of necessary improvements and handle obligations. Smile today!



VIRGO

(Aug. 23-Sept. 22)

Persuade long journeys. Give up

control; a wild scheme won't work. Slow down in life.



LIBRA

(Sept. 23-Oct. 22)

Expand a space and fill it with

creative spark. Convince others to participate. A startling development or educational breakthrough develops.



SCORPIO

(Oct. 23-Nov. 21)

Press for more data, and graph

progress. Review who needs to know what. A friend helps you make a long-distance connection. A child is full of surprises.



SAGITTARIUS

(Nov. 22-Dec. 21)

Good planning leads to abundance.

Do you need new equipment? Postpone a shopping trip and make a private arrangement.

Los Angeles Times Daily Crossword Puzzle

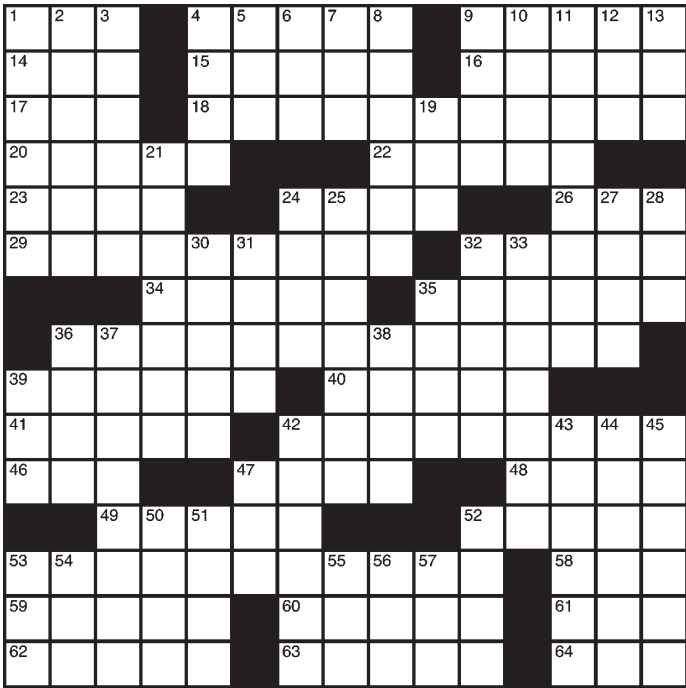
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Vintner's vessel
4 Avis rival
9 Amazon.com nos.
14 Bearer of bear cubs, in Madrid
15 Cheri who impersonated Judge Judy on "Saturday Night Live"
16 Gardener's transplant
17 Sales pro
18 Double trouble ... for a hydrophobic teetotaler?
20 Pueblo brick
22 Stone unit
23 Dance that tells a story
24 Skyline haze
26 Id controller
29 ... for an arachnophobic hermit?
32 Chest-maker's wood
34 Pharmaceutical oil
35 Arduous
36 ... for an acrophobic wallflower?
39 Make a meal of
40 Apportion
41 Clubs: Abbr.
42 ... for a xenophobic couch potato?
46 Shtick
47 Long to be with
48 This time only
49 Smithy's tool
52 Harp (on)
53 ... for an agoraphobic soldier?
58 AAA freebie
59 Rockers Van
60 Not just odd
61 Online qualifier
62 Steel plow pioneer
63 Creeps up on
64 Fitting

DOWN

- 1 Some ark contents



By Marti DuGuay-Carpenter

1/17/13

2	Depleted
3	Port near Vesuvio
4	"Battle Hymn of the Republic" lyricist
5	SFO posting
6	On Soc. Sec.
7	3-Down trio
8	December stone
9	Yaroslavna's spouse, in a Borodin opera
10	Span. title
11	Driven home
12	Gp. for Jets, but not Sharks
13	___Foy, Quebec
19	Purse
21	It's not a good sign
24	Tom Lehrer song
25	Mice and men
27	Sharks or Jets
28	Nonprofit's URL ending
30	"___ World": "Sesame Street" feature
31	Hold back
32	Williams title starter
33	Seating offering more space
35	Graph heading?
36	Assent to a capitan
37	Shaky
38	Yale Bowl cheerers
39	Dollop
42	Quinn of "Annie"
43	Weak state
44	Workshop device
45	Sniggler's tool
47	Stereo jack label
50	Buc or Met
51	Kudzu, for one
52	Sources of some highlights
53	Advanced deg.
54	OPEC member
55	Family tree word
56	Chunk of history
57	Fallen space station

NATION & WORLD

Obama proposes assault-weapons ban

McClatchy Newspapers

WASHINGTON — President Barack Obama pledged Wednesday to put the full weight of his office behind the nation's most aggressive gun control plan in generations as he hopes to decrease the number of mass shootings and acts of random violence that occur every day in America.

He proposed banning assault weapons, limiting ammunition magazines to 10 rounds, requiring background checks on all gun purchases, penalizing those who buy guns from unlicensed dealers, hiring 1,000 more school resource officers and spending millions more on training, research and counseling.

The sweeping package came a month after Sandy Hook.

In an emotional midday speech at the White House complex, a somber Obama recalled the innocent Americans who have been killed in a string of mass shootings: at a movie theater last summer in Aurora, Colo.; at a Sikh temple a few weeks later in Oak Creek, Wis.; at a shopping center last month in Clackamas, Ore.; and at Virginia Tech, in 2007.

He told a roomful of crime victims, activists and lawmakers that 900 more people had been shot to death in the 33 days since the Sandy Hook Elementary School massacre.

"While there is no law or set of laws that can prevent every senseless act of violence completely, no piece of legislation that will prevent every tragedy, every act of evil, if there is even one thing we can do to reduce this violence, if there is even one life that can be saved, then we've got an obligation to try," Obama said, standing near four young children who had written him letters after the Newtown shooting.

France will more than triple number of troops in Mali

Los Angeles Times

JOHANNESBURG, South Africa — France boosted its troops in Mali on Tuesday as armored vehicles arrived in the capital, Bamako, part of a planned 2,500-strong deployment to battle al-Qaida-linked militants.

France currently has around 750 troops in Mali, said President Francois Hollande, who outlined plans to more than triple the French force to help destroy al-Qaida-linked groups in northern Mali and restore the West African nation's territorial integrity and political stability.

"We have one goal," Hollande said at a news conference in the United Arab

Emirates: "To ensure that when we leave, when we end our intervention, Mali is safe, has legitimate authorities, an electoral process and there are no more terrorists threatening its territory."

France, the former colonial power in Mali and other parts of West Africa, fears al-Qaida has been building a haven capable of devastating terrorist strikes against Europe and particularly against the French.

France launched airstrikes Friday and sent in special forces to support Mali's ill-equipped and poorly trained army, following a request for help from Malian authorities facing rebel advances.

French warplanes continued to bomb rebel targets overnight and French media reported Tuesday that Islamist fighters had abandoned the key towns of Gao and Timbuktu.

Defense chiefs representing the regional Economic Community of West African States met in Bamako to discuss plans to send in a 3,300-troop regional force, some 900 of whom are to come from Nigeria.

China pledges to curb auto emissions, reduce air pollution

Los Angeles Times

BEIJING — Few have experienced more rapid success in China than the auto industry, which has doubled its volume sales in just the past four years.

But as anger simmers over the country's air pollution, fingers are increasingly pointing at the millions of new cars clogging Chinese roads.

Following a weekend in which the country experienced some of its worst smog on record, the Ministry of Environmental Protection pledged Monday to reduce vehicle emissions, the source of about a quarter of China's air pollution.

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‘Our little slice of heaven’

Fifteen Dukes from Newtown, Conn., read off names of victims, share details about their lives during vigil



COURTESY OF MICAH SMITH

More than 400 students gathered on the commons and lit candles to show their support for fellow Dukes during Monday night's vigil for the victims of the Sandy Hook mass shooting.

By **ERIC GRAVES**
The Breeze

Autumn Jones spoke through tears as she thanked 400 of her fellow Dukes for supporting her and the school she used to attend.

On Monday night, Delta Upsilon fraternity hosted a candlelight vigil for the victims of the Sandy Hook shooting.

“The feeling that JMU was coming together to honor our community was surreal and a really good feeling,” Jones said on Monday night — an evening that was just above freezing. “It was so wonderful and we’re just so grateful that people braved the cold and came out to honor our little slice of heaven.”

Jones, a freshman Writing Rhetoric and Technical Communication major, got the news of the Dec. 14 shooting right before she was about to take an eight-hour bus ride home to Connecticut. The first thing on her mind was the safety of the students because she knew many of them. She was also close with Mary Sherlock, the school psychiatrist who was killed.

“My whole family went to Sandy Hook, including my sister,” Jones said. “I had taught some of the kids horseback riding. It was very numbing and frightening.”

At the beginning of the vigil, Jones joined the 15 JMU students from Newtown as they stood in front of a flood of students filling up the commons and extending up the stairs.

As a capella group Exit 245 sang three songs, including “We All Need Saving Sometimes” and “Let Us Love,” students quietly passed around candles.

Tim Nelson, the senior vice president of academic excellence for DU, was the first to join the students on stage and

“My whole family went to Sandy Hook, including my sister. I had taught some of the kids horseback riding. It was very numbing and frightening.”

Autumn Jones
freshman who attended
Sandy Hook Elementary School

address the silent crowd.

“Whatever club, fraternity, sorority or organization you’re a part of, JMU comes together as a family,” Nelson said. “We want to show these fellow Dukes to my right that JMU cares and is here for them.”

Mark Warner, JMU’s vice president of academic affairs, also expressed his condolences and voiced his support for the students from Newtown. He emphasized the importance of friends during hard times.

“I wish I could take away the pain and answer the tough questions,” Warner said. “Today is the day of which we have control — let your light shine for them. We need our community to heal their’s.”

The candle flame was silently passed from one person to another as the names of the faculty victims of Sandy Hook were read in a hushed tone. Among the silent crowd, many students began crying.

After reading the names of the faculty killed, five of the Newtown students read off the names of the children who were killed. The students also included special details

about each of the children, such as one little boy who just wanted his two front teeth for Christmas and loved to make other people smile.

DU members released green and white balloons, symbolizing the Sandy Hook school colors, after each name. With each name, the speaker became choked up.

“Hearing about them individually made it hit home much harder,” said Stephanie Atienza, a senior IdLS/elementary education major. “It was nice to know something about them and having the students from that town read them off was so touching.”

Nelson said the positive reactions from the Newtown students made the event worthwhile. He said they owed it to the students to show their support.

“We wanted them to know that JMU cared,” Nelson said. “All 15 of them came up to me afterwards and were crying and giving me hugs.”

During the vigil, DU also dedicated a banner signed by more than a thousand people to the Newtown students.

Atienza was comforted by the tangible feelings of care and support that surrounded the vigil.

“It was cold, but definitely warm because of the love that the JMU community was sharing,” Atienza said. “It was giving people a sense of home knowing that people were willing to come out and hold up their fellow Dukes.”

At the end of the vigil, Nora Murphy, another student from Newtown, tearfully thanked the crowd for attending before leading attendees in a somber JMU Dukes chant. Through tears and choked voices, the crowd answered Murphy before silently dispersing.

CONTACT Eric Graves at gravesem@dukes.jmu.edu.

JAYWALKING | JMU police to start monitoring area

from front

Many of the GenEd music classes are taught in Anthony-Seeger, Connell said, and there are as many as 220 students in each.

Connell and fellow faculty members started receiving notifications last semester about the issue. He tries to set an example by using the underpass.

“I do it — and that’s because I have to get to class in 15 minutes and it’s so much more inconvenient to go down and under. It’s so much easier to cross the street and try not to get hit.”

Carrie Westerfield
junior public health major

“I think for most of us it’s not really a big deal — it adds maybe 50 yards to our trip, if that,” Connell said. “In the past I’ve been guilty of going across. Now I try to go under so they see me.”

But Carrie Westerfield, a junior public health major, said crossing South Main Street is worth the danger. “I do it — and that’s because I have to get to class in 15 minutes and it’s so much more inconvenient to go down and under,” Westerfield said. “It’s so much easier to cross the street and try not to get hit.”

Westerfield said that she understands the danger of jaywalking and adds that she’s seen other people nearly get hit by oncoming vehicles.

“There’s a couple cars that don’t care and plow through,” Westerfield said. “On Monday, somebody nearly got hit and they were right in front of me, and I was like, ‘Crap.’”

In the case of crossing South Main street, Egle suggests that students use the Forbes Center tunnel.

The tunnel opened in 2009 as part of the Forbes Center for Performing Arts construction project, which cost \$90 million, according to Bill Wyatt, public affairs manager.

“It’s not that far of a walk from

Anthony-Seeger,” Egle said. “You don’t have to wait for the vehicles, you’re not having to stop at the intersection, you don’t have to dodge vehicles — it’s safer and more efficient.”

Egle mentioned that there are also crosswalks nearby that students can use.

“It puts pedestrians in a very unsafe position; it also puts those driving in a very unsafe situation,” Egle said. “There’s been ongoing conversation between the university and different groups within the community to find better ways to create a safer environment for pedestrians and those driving vehicles.”

The problem isn’t just isolated to the South Main area, according to Egle. Over Christmas break, there was a traffic light installed on Carrier Avenue at the crosswalk that connects the Village to East Campus.

Lee Shifflet, chief of JMU police, said that the department is planning to conduct an “educational campaign,” in the area by putting electric and conventional signs up and stationing officers in the area starting Tuesday.

In addition, officers will continue to monitor the South Main Street area and violators may face penalties like a summons for violations of state statutes or through JMU Judicial Affairs, according to Shifflet.

Shifflet said he hopes the campaign will also make students more aware of their decisions when they’re walking in other areas of campus.

“While the our efforts next week will be focused on South Main Street, we are hoping to raise awareness on all roads in and around campus,” Shifflet said.

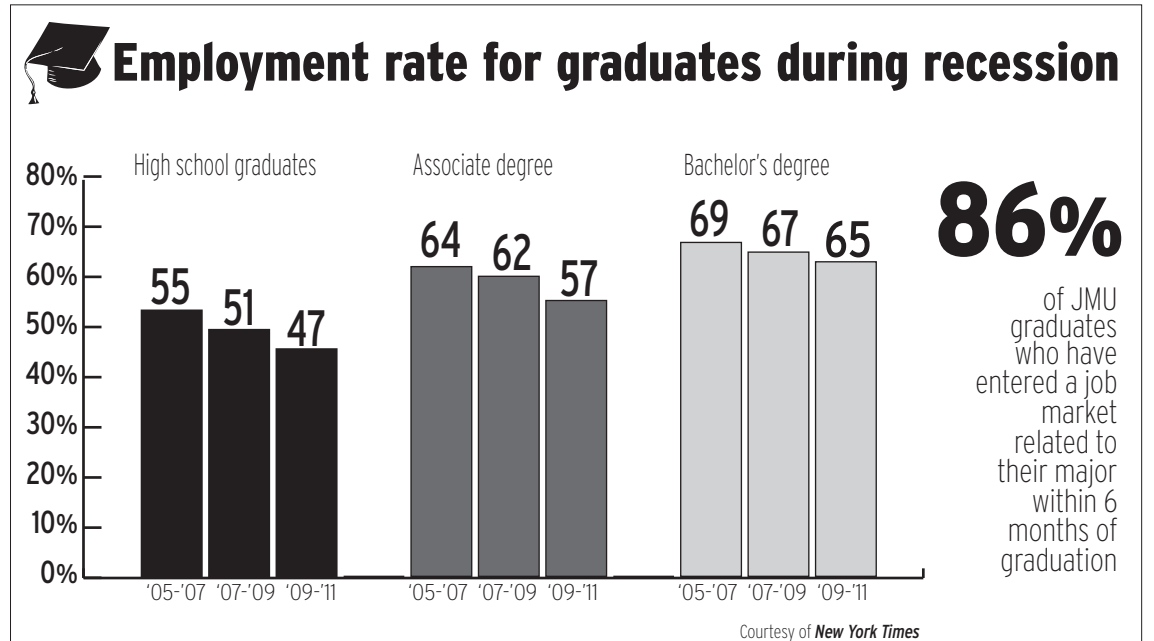
But Westerfield thinks that while police presence and the possibility of penalties might discourage some students from crossing, people will still act according to their convenience.

“People will always do it,” Westerfield said. “I think it might help, but I think you have a lot of people that have to get to East Campus so I think it would make people more angry instead.”

CONTACT IJ Chan at breezenews@gmail.com.

JMU grads an easy sell

Despite recession, 86 percent of alumni report having a job within six months



A study done by the Pew Charitable Trusts found that the drop in employment was much higher for people without a degree.

By **KRISTINE CLIFFORD**
contributing writer

Despite tuition costs jumping, one study shows college is well worth the cost.

A Jan. 9 *New York Times* article featured a study published by the Pew Charitable Trusts. It proved that for Americans between 21 and 24 years old, the drop in employment during the recession was much higher for people without a degree.

The study looked at full- or part-time employment for two-and-a-half years before the 2007-2009 recession, during it, and for two-and-a-half years after it.

Despite relatively low employment nationally, JMU students are faring pretty well in the job market. According to alumni and graduate success ratings, within six months of graduation 86 percent of JMU graduates have entered a job market related to their major.

James Irwin, an '06 graduate and the assistant director of Alumni Relations, believes this high number is because JMU students are very well rounded. He said a lot of JMU students go on to join Teach for America and the Peace Corps and many go on Alternative Break trips during their

time at the university.

“You want to hire people who not only have the skill set to do the job but also see the big picture,” Irwin said.

He added that many alumni are in a position to hire more Dukes.

Irwin also said one half of everyone who has graduated from JMU, has graduated in the last 15 to 20 years.

That “means you have a high number of [alumni] in their 30s, 40s and 50s, so you have a lot of CEOs who are in a position to hire new employees,” Irwin said.

He said alumni like to hire JMU graduates because they understand the well-rounded education that students receive.

“It’s an easy sell to make when you understand the university that they came from,” Irwin said.

Some students believe this high percentage may also be because more people are choosing their major around future employment opportunities.

Ashlyn Lingo, a sophomore nursing major, believes that depending on your major, college can be worth it.

“I personally am not as worried about the job market because of the shortage of nurses,” Lingo said. “The

job market wasn’t the reason I picked nursing as my major, but I know quite a few people who did factor that in.”

For those who are worried about finding a job, JMU does offer help.

Recruit-A-Duke hosts job fairs, assists students with their résumés, registers for interviews, lists job openings and provides names of students for prospective employers.

But for some students, the value of college is about more than academics.

Philip Parker, a fifth year computer science and math major is aware of the social and academic opportunities JMU holds.

“College is here for the sake of learning,” Parker said, “and the idea of JMU is to produce in-line citizens.”

Parker strongly believes that the experience of JMU should be based on finding what makes one happy in life.

Mary Johnson, a sophomore health science major, agrees with Parker.

“Education in college, although expensive, is priceless,” Johnson said. “Money isn’t going to make you happy; following your passion is.”

CONTACT Kristine Clifford at cliffokb@dukes.jmu.edu.

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KELSEY WADSWORTH | *The Breeze*

Film's content shows the ugly truth of war

Actors outraged over very real and telling images of torture techniques shown in 'Zero Dark Thirty'

There is a fine line between dramatization and conveying reality when filming a movie with a harsh aspect to it. The directors and writers are faced with the dilemma of how to balance entertainment and truth.

"Zero Dark Thirty," the recently-released movie about the government's 10-year-long manhunt for Osama bin Laden, has stirred up quite a bit of controversy with its release into theaters about whether it's ethical to include glamorized scenes of advanced interrogation techniques under the guise of real current events.

Sony pictures co-chairman, Amy Pascal, released a statement in defense of the movie shortly after the backlash: "'Zero Dark Thirty' does not advocate torture. To not include that part of history would have been irresponsible and inaccurate."

I completely agree. We can't in good conscience glaze over the ugly side of war. There are so many other movies out there that are just as, if not more, horrific than the torture scenes portrayed in "Zero." "Schindler's List" comes to mind. There are graphic scenes involving piles of dead bodies as well as parts where you could vividly see the terror construed on the faces of Jews that were forced to take their clothes off and cram, naked, into the gas chambers.

How are these scenes any less graphic and disturbing then the scenes of waterboarding in "Zero Dark Thirty"? Yet, "Schindler's List" won seven Oscars.

In the opening scene of the film, rather than the standard credits, on a black screen we read that the following is based on real first-hand accounts of real events.

Dear public, these words mean that the director and writers took real life accounts of the events preceding the killing of bin Laden and made it more dramatic and enticing for viewers. It would be different if the movie were a documentary, but guess what? It's a movie.

The sole purpose of a movie like "Zero Dark Thirty," or any movie for that matter, is to entertain and make money at the box office. Movies that are based on real-life events are always glamorized and somewhat fictitious. It's part of the process.

It kills me that prominent actors, such as Martin Sheen and Ed Asner, are trying to prevent movies they don't politically agree with from winning a Best Picture Award instead of respecting the writer and director's point of views.

David Clennon, who is best known for his role on the ABC series "Thirtysomething," sums it up best: "You can't separate artistry and morality, and I hope



COURTESY OF MCT CAMPUS

The controversy over "Zero" could cost director Kathryn Bigelow (left) the Oscar.

that my fellow members of the Academy will consider the morality of each nominee."

How incredibly closed-minded for someone in this industry. How long before directors no longer have the freedom to interpret current events and create a storyline that engages viewers?

These actors say it's irresponsible to "lie" to the public about such a significant event our history, but they fail to realize that movies are

representations of truth. "E.T." wasn't real. Does that mean we shouldn't trust Steven Spielberg?

These types of movies are works of art. They are controversial, visionary and, most of all, one person's interpretation. If you don't like it, then don't watch it.

Kelsey Wadsworth is a senior communications major. Contact Kelsey at wadswoka@dukes.jmu.edu.

CAROLINE KELLY | *The Breeze*

New reality TV show literally out of this world

Dutch organization, Mars One, is seeking wannabe astronauts to compete for a spot in 2023 Mars colony

Space: the final frontier. Man's longest-reaching and noblest goal,



to expand beyond our familiar stars, may finally be realized.

Mars One, a Dutch organization launched in 2011, has been planning to start the first human colony on the distant red planet. By 2023, 24 lucky would-be astronauts who have turned their eyes to the heavens will have a chance to join the hallowed ranks of bold thinkers and explorers like Galileo, Lewis and Clark, Neil Armstrong and Snooki.

There's just one thing standing between humans and previously unparalleled space expeditions. Turns out, you need money to get

people to Mars, to the tune of about \$6 billion. But, don't worry, Mars One has it covered.

They're going to get their funding with a TV show guaranteed to reel the space-crazy viewers in. At last, someone's finally realized what a waste it was to cancel "Firefly!"

Nope, sorry, not that kind of show. Instead, they'll weed out potential candidates and raise money at the same time by having them star in their own locally produced reality TV shows. "Who Wants To Be A Mar-ionaire," perhaps?

In the "casting call" for potential colonists, they've listed the five key attributes they're looking for. Applicants must be resilient, adaptable, curious, trusting and resourceful — all necessary to explore this brave new world.

Now let's review the casting call for your average reality show character: short-tempered,

antagonistic, nosy, catty and dramatic. But I'm sure that won't be a problem. After all, we all watch reality TV out of genuine interest in the participants' lives, not to see them lose their temper and get into a red-faced screaming match over a misplaced hair dryer.

In a way, they're only following in the hallowed footsteps of all reality shows before them. Reality shows have always been about exploring strange and mysterious new places, like the "Jersey Shore" and wherever the newest batch of "Real Housewives" these days hails from. It's about using teamwork to survive in unfamiliar territory in totally genuine and unscripted situations like "Survivor."

It's about putting your all into a single goal and going for it with everything you have, until you finally win the Bachelor's heart. And of course it goes without saying that you're keeping up a

friendly and respectful relationship with your fellow contestants the whole time.

The thought of a colony on Mars is a wild one that's seemed out of our reach for a long time.

But looking to a different set of channels, and books, and stories, humanity has always dreamed of moving forward to throw our lot among the stars. Is the Mars One colony a dream given form, or will we have to repeat the Babylon station debacle from "Babylon 5"?

But, maybe it's not as farfetched as is sounds. After all, "Flavor of Love" managed to find three seasons worth of women inexplicably attracted to Flavor Flav.

If they can do that, anything's possible.

Caroline Kelly is a senior English major. Contact Caroline at kellyce@dukes.jmu.edu.

TAYLOR KAHNY

contributing columnist

Stop false alarms

Every college campus has it. That one dorm with all the chaos — music blaring at all hours of the night, doors slamming, people yelling, floors below partying so loud that it sounds like a rocket taking off — and these are just a few of the normal happenings in my hall. Although Eagle is my home away from home, there are a lot of things that have to change.

On a typical night, the smell of burning mac and cheese or Pop-Tarts greets you at the door. Usually following the burning, either the fire alarm sounds or a suspicious, unidentified suspect proceeds to pull the alarm, since it's apparently funny to arouse sleeping college students who each carry an obscene amount of work on their plates. Who needs to sleep, anyway?

One could argue that this sort of lifestyle is all part of the college experience, so we should just grin and bare it. Others, such as freshman communications major Gina Lair, has chosen to pack her belongings and head to the Village, saying enough is enough.

"I left because there was constant noise and problems going on," Lair said. "[The] fired resident advisors and the fire alarms were the icing on the cake for me and it was ruining my dorm experience... The Village has been much nicer, quieter and it has improved my attitude towards living on campus."

Why should Eagle residents pay the same amount of money as other dorm residents when our hall is continuously falling to pieces? Few of the other dorms reach more than three fire drills in a semester, but Eagle has already had 25 intentional ones. I always feel horrible watching the firefighters walk into the building because I know that soon enough they'll discover it's simply another false alarm.

Eagle residents need to come to the realization that not only does it cost thousands for the fire department to rush to our dorm in all their gear, but they have to wake up almost every night just to deal with another prank pulling or burnt container of ramen.

If the Eagle Hall director or other administrators would agree to install cameras, limit kitchen usage and increase hall security, it's likely the unnecessary stunts would gradually subside, but mostly it's up to the students. We are responsible for improving our hall. Eagle, get your act together.

Taylor Kahny is a freshman English major. Contact Taylor at kahnytr@dukes.jmu.edu.

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

A "we're-counting-on-you" dart to the broken space counters outside of Warsaw parking deck. From commuters who've been livin' on a prayer that there is a spot left for them.

A "dishes-don't-do-themselves" dart to my roommates. From a junior who's tired of leaving sticky notes and eating off of napkins.

An "exactly" pat to the girl that remembers the TV show, "Wishbone." From a grad student who owes her knowledge about literary classics like "The Red Badge of Courage" and "Silas Marner" to that show.

A "food-glorious-food" pat to E-Hall for its great selection on Tuesday night. From a junior who needed some comfort food after getting soaked in the rain.

A "this-is-not-the-DROID-you're-looking-for" dart to the professor who blamed me when a cell phone went off in class. From an innocent student who wasn't about to claim that Chris Brown ringtone.

A "my-little-girl-is-growing-up" pat to my best friend and future roommate for getting the job she wanted. From a girl who hopes you'll support her after college when you're rich and she's living in a box.

A "surprise-I'm-new" pat to my ENG 362 professor for taking care of me when I switched into the class last minute. From a grateful student who was glad you had extra copies of everything.

A "we-all-do-it" dart to the guy who called me out for fixing my hair in the reflection of the Warren Hall windows. From a senior who's willing to bet you've stolen a peak at yourself a few times.

A "you-rock" pat to my best friend for making time in her busy schedule to hang out with me. From a junior who's proud of you for being able to balance a work and social life.

A "people-change" dart to my best friend from high school who refuses to realize we don't have anything in common anymore. From a freshman who's ready to move on, make new friends and forget about all of those things you won't let go.

A "you-are-the-light-of-my-life" pat to Jimmy John's for not judging me after I came in nearly every day last week. From a junior who can't get enough of your 6 dollar hoagies from heaven.

A "let-me-love-you" dart to the Quad cats. From a student who just wants to pet you.

A "that's-not-how-we-do-things-here" dart to the guy who tried to steal the spot in the Grace Street garage I had patiently waited for. From a senior who was shocked by your lack of manners and hopes you learn the JMU way soon.

A "no-that's-cool" dart to the girl who gave everyone in our row a piece of gum but me. From a sophomore who's going to buy all the gum on campus and not give you any.

A "get-your-act-together" dart to Mother Nature for the freezing

cold rain we've had this week. From a disappointed student who was wearing shorts four days ago.

A "you're-wonderful" pat to the girl in the UREC locker room who gave me a bobby pin. From a frazzled student who didn't feel like exercising with her hair in her face.

A "let-it-snow" dart to the 70 percent chance of precipitation today. From a student who thinks all this rain would be put to better use if it were snow instead.

A "soap-opera-much?" dart to the writers of "Once Upon a Time." From a viewer who's tired of everyone losing thier memories, getting shot and being framed for murder.

A "thanks-for-sharing-your-umbrella" pat to the freshman I met walking in the rain. From an upperclassman who enjoyed getting to know you.

Editorial Policies

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Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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The class behind the mask

New advanced stage makeup course gives students a chance to create elaborate character looks



JENNY TOLEP / THE BREEZE

TOP LEFT Senior Katie Mechem acts as the face model during a lesson about "life mask-making" in Advanced Stage Makeup. **MIDDLE LEFT** The plaster is wrapped in gauze to ensure an accurate face mold. **BOTTOM LEFT** The plaster and gauze are blow-dried and the mask is removed without any pain to the subject. **ABOVE** Students from last semester's class pose as some of their most creative characters.

By **JENNY TOLEP**
contributing writer

Senior Katie Mechem sits motionless in class, her face covered in plaster as a mask hardens around her face.

In the JMU theatre and dance department, students transform actors into characters with stage makeup.

There's an introductory and advanced course in stage makeup. This year, the advanced course is offered to students because of the increased interest in makeup.

Pam Johnson has been teaching the introductory makeup course for 30 years. Students learn about lighting, color theory, character analysis and

participate backstage in performances.

"All my students come in with different skills but they always emerge accomplishing things they didn't think possible," Johnson said.

Johnson's course covers both two- and three-dimensional effects and teaches students the differences between stage makeup and everyday

makeup. Two-dimensional effects include adding wrinkles or thinning the nose with paint but three-dimensional effects are more dramatic like making a body part bigger by adding a prosthetics.

"It's kind of like learning a foreign

see **MAKEUP**, page 8

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JMU chapter No. 1 fundraiser in country

By **ALICIA HESSE**
The Breeze

Of the top 10 leading causes of death in the United States, there is only one with no way to prevent it, no way to slow the progression and no cure: Alzheimer's disease. It causes abnormal changes in the brain, affecting cognitive function and behavior.

JMU's Delta Rho Chapter of Sigma Kappa was awarded the Sigma Kappa Championship Trophy at its chapter meeting Sunday for how much awareness and money it raised on behalf of the Alzheimer's Association.

Last year JMU's SK raised \$150. This year they raised \$7,391. There are 178 SK chapters across the country, according to Joanna Kirby, former chapter president, and JMU's was the No. 1 fundraiser in the nation.

Some SK members, like Chrissy Ballis, a sophomore

mathematics major, had a more personal connection to the cause. Her grandfather died of Alzheimer's about four years ago.

Growing up, Ballis spent a lot of time with her grandfather. When he was diagnosed with Alzheimer's, the disease progressed until he couldn't recognize Ballis and her family. Though it's hard for Ballis to talk about her grandfather, she said it was inspiring to see everyone come together, trying to prevent the disease from affecting other families.

"It's nice to know people are making an effort, usually people don't understand," Ballis said. "It's like having someone you love there [physically], but not mentally."

This was the first competition for Sigma Kappa Virginia chapters in the area, and JMU's SK is responsible for half of the total proceeds made. It also participated in a letter-writing campaign, had alumni

participate, and did various other fundraisers on its own, like A Walk to Remember 5k and a Turkey Bowl.

Each year the Alzheimer's Association does a national Walk to End Alzheimer's to provide money for research, educational programs and services for those dealing with disease and their families. Central and Western Virginia Walk Director MaryPat Hanson developed the criteria for a competition of SK chapters in the area, "to keep them engaged and help move the mission forward."

"The ladies from JMU really took it above and beyond in addition to the different awareness activities," Hanson said.

Hanson was a caregiver for her mother who had Alzheimer's disease. She hopes to support other families dealing with Alzheimer's through the programs and services of Alzheimer's Association.



COURTESY OF FLICKR

The Delta Rho Chapter of Sigma Kappa raised \$7,391 for Alzheimer's research through various fundraisers including its annual Walk to End Alzheimer's. The sisters were nationally recognized for their efforts.

"Each time we're involved in the walk we want the proceeds to increase from the past, so we use that as a

benchmark," said Nicole Scamuffo, a junior public relations major. "We want to see how much more girls we can get

to participate, and how much more money we can raise."

see **AWARD**, page 9

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MAKEUP | Art and a bit of science

from page 7

language," said sophomore theatre and dance major, Jessica Pullis.

According to Pullis, stage makeup has a different type of texture and pigmentation than everyday makeup. Students learn a variety of skills like creating battle wounds, old age wrinkles and facial hair.

Sophomore theatre and dance major Katie Deyerle has experimented with three-dimensional effects for about four years and has the goal of becoming a professional prosthetic artist.

Deyerle fell in love with makeup in the third grade after watching "Lord of the Rings." She practices by creating a variety of characters and takes pride in every project.

"I don't have a least favorite creation," Deyerle said. "They're like my kids — often the most frustrating ones are the ones that teach you the most."

Students have worked on a wide range of characters such as Queen Elizabeth, Edward Scissorhands and rebel teens with Sharpie tattoos.

Students are required to purchase their own basic stage makeup kit for sanitation purposes. Most students purchase the basic Ben Nye theatrical makeup kit, which is available downtown at Glenn's Fair Price for \$15-17.

An average stage makeup bag includes skin-toned and colored creams, brown eyeliner, mascara, latex sponges, baby wipes and Q-tips. Some students purchase more advanced products such as adhesives, liquid latex and stage blood.

Before students plan the character's make-up, they do research to fully understand the character's health, lifestyle, age and personality. Students design makeup for class projects and help backstage during Forbes Center for the Performing Arts performances.

"You try to teach them [actors] how to do it and then it gives them the skill to be able to do it in the future," said junior theatre major Lindsey Cochran.

While every character is different, generally makeup begins by applying a base foundation on one's face with a sponge.

After that, students define the character's face with shadows and highlights on the temples, cheekbones and nose. They use creams and paint brushes to help define certain aspects of the face. The look is complete by filling in the brow and adding mascara and eyeliner.

Many students who took the class are interested in pursuing makeup as a career. Outside of stage makeup, bridal, film and fashion makeup are alternative options for students.

It's a creative career path that also requires knowledge about the technical elements of make up.

"It's art with a little bit of science in it," Pullis said.

CONTACT Jenny Tolep at tolepjl@dukes.jmu.edu.

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SALLIE DRUMHELLER | hell on heels

Man cuts thumb, blames self not class

For most of us, a new semester means gaining things: new friends, knowledge, student loans or maybe a few points on your GPA.

But junior Jordan Schwartzbach's semester began with a loss: the end of his left thumb.

This tragic tale began Jan. 8, on the first day of culinary class (I know: JMU offers a culinary class?!) The class was cutting potatoes when suddenly, Schwartzbach, a hospitality management and math double major, cut the tip of his thumb off, only to lose it in a pile of freshly

"I don't feel like I lost a part of me. I feel like I gained a part because this bandage is so huge."

Jordan Schwartzbach
injured junior

cut potatoes, which look uncannily similar to flesh. "We tried to find his finger later in the potatoes," said classmate Elizabeth Palmer. "It blended in but there was definitely some of his skin in there." Professor Tassie Pippert rushed over and said, "That doesn't look good" before escorting Schwartzbach to the sink. It was then that Schwartzbach informed his on looking classmates that he was "going to pass out now." A man of his word, he did and then promptly began convulsing, according to eyewitness accounts. "While we were practicing,



MATT SCHMACHTENBERG / THE BREEZE
Junior Jordan Schwartzbach cut off the tip of his thumb last week while practicing slicing potatoes on the first day of culinary class.

Jordan told me to move my knuckles so I wouldn't cut my finger," Palmer said. "Five minutes later, he had cut himself."

The Twitter account @SpottedJMU tweeted a picture of an ambulance and police car at 3:28 p.m. with the caption "paramedics in the stadium because someone cut his finger off in culinary!" After the fire department, EMTs and police arrived and secured the scene, Schwartzbach went to Rockingham Memorial Hospital by way of ambulance. Nary an hour and one more series of convulsions later, Schwartzbach left RMH with a bandage that looks like it was once five rolls of gauze.

"I don't feel like I lost a part of me," Schwartzbach said. "I feel like I gained a part because this bandage is so huge."

Lauren Vacarello, a friend and nursing major, has been kind enough to change his bandage dressing and witness firsthand a wound that Schwartzbach describes as a small volcano. He says he will probably have the same fingerprint as he did prior to the incident because he only lost the "meaty part."

As a result of his injury, Schwartzbach is having

difficulty with daily tasks. When showering, he places his washcloth at the bottom of the shower and pours body wash from a dizzying height, unable to use both hands. Texting? Forget about it.

Despite these tribulations, Schwartzbach sees his injury as a rite of passage in his culinary career.

"Everyone has to cut something sooner or later," Schwartzbach said. "People on 'Iron Chef' cut themselves all the time."

Schwartzbach has no intention of competing on "Iron Chef"

As for his future in the class, Schwartzbach believes he's not a safety risk for others and a "low risk" to himself. He's eager to get back to the cutting board, even if it is with only 9.9 fingers. Also, he has no intention of naming his new digit, which will hopefully be grown in by next week.

His advice for aspiring chefs?

"If you're going to cut yourself, don't do it on the first day of class, and try not to pass out and start convulsing."

Sound advice for us all, I think.

Sallie Drumheller is a senior media arts and design major. Contact her at drumhesr@dukes.jmu.edu.

COURTNEY ANAYA | contributing columnist

Fresh take on health

How to set reasonable weight loss and exercise goals this year

A healthy lifestyle should always be a first priority.

Throughout high school I only knew the basics of nutrition and exercise, and I would try to eat healthy and workout every day. I would set small goals for myself for weight loss, but it was hard because I didn't understand how food interacts with the body. I thought that if I ate more vegetables or fruits that would trigger the weight loss. Too bad it doesn't work like that.

As a senior dietetics major here at JMU, my understanding of nutrition, health and exercise has significantly increased. Classes I've taken allowed me to see the body as a whole and how it interacts with every nutrient. It amazes me that caloric consumption, portion size and energy expenditure all work together to allow an individual to perform daily activities.

About a year and a half ago I decided to make a lifestyle change. I switched my diet

from eating meat to being a full vegetarian and starting my weight-loss journey. Through the use of the MyFitness Pal app, I was able to record everything I ate and any physical activity.

>> See Courtney's 10-week New Year's resolution weight loss plan at breezejmu.org.

This lifestyle change gave me an insider look on how it should be done in an appropriate healthful manner. I decreased my caloric consumption portion size and increased my exercise. I incorporated foods that were higher in fiber, protein and vitamins and minerals. I've noticed that a vegetarian diet gave me more energy because

no saturated and trans fats are present.

I've volunteered at food banks, created a nutrition-intervention program for Las Promotoras and assisted in food demonstrations with registered dietitians. I'm now a fitness assistant and nutrition analyst at UREC. Before I helped others with their health, I had to help myself with mine so that I could be competent in what I do today.

That being said, for my last semester at JMU, I would like to use this column as a place where readers can find information about trending health topics, answers to fitness questions and how to be healthy in a college environment. This column will help answer all of that, starting with the New Year's Eve resolution diet.

Courtney Anaya is a senior dietetics major. Contact her at anayacn@dukes.jmu.edu.

AWARD | Gave more than \$7,000

from page 8

There were about 300 people at SK's Walk for Alzheimer's at JMU on Oct 20, and 151 were SK sisters, about 100 more than in 2011. The other half were Harrisonburg locals, students, alumni, caregivers and people with Alzheimer's. Attendees came to show support even when they weren't directly involved.

"With past charity events we just wanted to focus on our own events around campus," Kirby said. "This was bigger than something we do."

Sigma Kappa National requires each chapter to

participate in the Walk to End Alzheimer's, but how much they raise is up to them. Lara Abou-Rejaili, vice president of philanthropic services for SK, set out to exceed what they have done in previous years.

From handing out fliers on the commons to coordinating events, Abou-Rejaili dedicated hours to raising money, spreading awareness, and eventually helped accomplish their goal of exceeding \$7,000 to donate to the Alzheimer's Association.

"A lot of my job was to motivate the girls to donate to such a worthy cause and without them we wouldn't have been

able to meet our goal," said Abou-Rejaili, a senior health science major.

The next annual Walk to End Alzheimer's will be sometime in this fall.

Hanson said the awareness aspect is extremely important.

"A lot of people think that Alzheimer's is an old person disease, and it's not. People are being diagnosed in their 40s and 50s," said Hanson. "As students and young professionals you are the ones who will be dealing with this disease."

CONTACT Alicia Hesse at hesseam@dukes.jmu.edu.

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		6				5		2

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				5	4			
				9	8	1		
6	3						8	
8	2				9			1
		4				9		
9			2				3	8
	5						7	2
		3	8	2				
			5	1				

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The Lance dance

Once funny cameo now highlights painful irony of Armstrong's career

"Dodgeball." It's raucously funny (at least, it was when I was 13) and stars some of my favorite teen actors.



All the heavy hitters are there: Vince Vaughn, Ben Stiller, Justin Long and even that E! producer that finds out Katherine Heigl is

pregnant in "Knocked Up."

Despite a movie full of cameos and one-liners, one particular appearance sticks out in my mind, almost 10 years later: Lance Armstrong.

Armstrong runs into Vince Vaughn's underdog protagonist, Peter La Fleur, at a bar in Las Vegas just before the big dodgeball championship matchup. Allow me to empower you to relive part of the scene, according to IMDB:

"I'm really pulling for you against those jerks from Globo Gym. I think you better hurry up or you're gonna be late," Armstrong says.

"Uh, actually I decided to quit ... Lance," La Fleur replies.

"Quit?" Armstrong asks. "You know, once I was thinking about quitting when I was diagnosed with brain, lung and testicular cancer, all at the same time. But with the love and support of my friends and family, I got back on the bike and I won the Tour de France five times in a row. But I'm sure you have a good reason to quit. So what are you dying from that's keeping you from the finals?"

There is a pause. Then, La Fleur answers him, "Right now it feels a little bit like ... shame."

"Well, I guess if a person never quit when the going got tough, they wouldn't have anything to regret for the rest of their life," Armstrong says. "But good luck to you, Peter. I'm sure this decision won't haunt you forever."

Well, this is awkward.

Armstrong is set to "come clean" on his doping habits today in an exclusive interview with Oprah Winfrey. But according to Oprah's network, the interview is so long that it has to run in two separate segments

see **ARMSTRONG**, page 12

INTERIM REPORT

Senior-laden men's team poised to compete down the stretch, but consistency questions loom



BECKY SULLIVAN / THE BREEZE

Matt Brady coaches his team in a game against Drexel. JMU owns a 3-2 CAA record after losing at George Mason, 68-57.

By **STEPHEN PROFFITT**
The Breeze

History would make the casual JMU men's basketball fan very pessimistic about the outcome of the season. This year's squad is on the verge of breaking through for a positive conclusion to the season and possible postseason play, but there are a few areas they need to solidify before this can happen.

Consistency has clearly been the biggest struggle for the Dukes this season. They began the season 1-5, but a 6-1 holiday stretch quickly got the team out of trouble. During December, the Dukes saw the return of redshirt senior Andrey Semenov, who only played two minutes during their November woes. His return was short-lived as he sprained his ankle at Old Dominion on Jan. 2 and has been out of the lineup since.

"I'm game-planning that we may not have him for an extended period of time," said head coach Matt Brady on Monday. "It's out of my control."

Anyone keeping track at home could note that the Dukes are now 4-8 without Semenov in the lineup. On the other hand, they're 5-1 when he is playing. Statistically speaking, his return could and should help this team. The team desperately needs him as Brady says he is his, and perhaps even the Colonial Athletic Association's, best shooter.

After a successful month of December, the Dukes showed their inconsistency in losses to Georgia State and a terrible Hampton team.

"A lesson in humility," Brady said Monday during his weekly fan/press luncheon.

They regained their mojo last week as they manhandled UNCW (78-50) and held off an injury-laden Drexel team (51-43).

"Previous to the Wilmington game, we clearly took a step back," Brady said. "We've taken a step forward."

At this point last year, the Dukes were already 1-5 in the CAA. A year later, they stand at 3-2, which makes all the difference in the world because of how wide open the conference is this season.

As many people know by now, the CAA is amid a very down season. This will be a one-bid league for certain. No team is sticking out as being dominant and the league title is basically open to anyone willing to take it. JMU can win the CAA. Yes, I said it.

This combined with March's CAA Tournament, which will only consist of seven teams because of conference departures and academic progress rate violations. If there were a year for the Dukes to go big in Richmond, there is no better time than now. One win will get them into the semi-finals, and two wins will get them into the Monday night championship game with an NCAA tournament ticket on the line.

JMU's biggest roadblock over the years has proven to be the George Mason Patriots. This remains the case for this season.

The Dukes lost to a below average team (as far as Mason standards go) Tuesday night in Fairfax, 68-57. It was a game that looked promising for Brady and his troops until late in the second half when the seams started to unravel. An 8-0 run late by the Patriots prevented Brady from getting his first-ever win at the Patriot Center.

Like last season, the team found it hard to put together 40 solid minutes of basketball. Brady commented regularly last year on how they couldn't let up as the game wound down.

JMU has dropped 19 of its last 20

meetings against the Patriots. Brady himself is 1-8 against Mason. It seems to be that no matter how good of a team the Dukes have in a given season, they can't get by the powerhouse Patriots. The Dukes face them again at home Feb. 2 with the possibility of a third meeting in Richmond.

Upcoming men's games

- Jan. 19 @ Towson
- Jan. 24 vs. Delaware
- Jan. 26 vs. ODU
- Jan. 28 @ UNCW
- Jan. 31 vs. Hofstra

Playing on the road didn't help either where Brady finds his team now 1-6 away from the Convo. Playing the Patriots at home may lend the Dukes a stronger advantage, as they have struggled to a 1-6 record in road games.

Shot selection and ball movement seem to be concepts Brady always hones in on. They struggled with this all last season, but have made strides to improve in these areas this year and it has shown. If JMU moves the ball around well and chooses its shots wisely, it wins ball games. It may sound simple, but sometimes the Dukes seem to pass away the opportunity. Brady and the team know it. When the Dukes get frustrated late in games such as Tuesday, they tend

see **DUKES**, page 12

Leaping toward another crown

Track team loaded with seniors and freshmen looks to replicate last season's success and a repeat as CAA champions



COURTESY OF LATTI PHOTOGRAPHY

Senior Marissa McDonald competes in the long jump at the 2013 Navy Invitational on Saturday. McDonald finished first in the event and fifth in the 60-meter dash.

By **WAYNE EPPS JR.**
The Breeze

The track and field team took its first step in its quest to repeat as Colonial Athletic Association champions Saturday, traveling to compete in the 2013 Navy Invitational.

With 15 seniors, the team has abundance of experience. Add that to a crop of new freshmen and the team is looking to be in the hunt for a second-straight CAA title and also make a statement at the Eastern College Athletic Association championships and the national championships.

The CAA title was the first in team history.

"I would like to see us prove that we have grown, and we can maintain that strength," Gorman said. "It wasn't a one-time thing."

Last season, senior sprinter and long jumper Marissa McDonald took first place in the long jump at the CAA championships and senior distance runner Katie Gorman had several top-10 finishes throughout the year, including a first-place showing in the 5,000-meter run at the Patriot Open Invitational.

Saturday, they picked up where they left off as McDonald took first place overall in the 5,000-meter run, and McDonald claimed first place in the long jump. Also, JMU's two teams in the distance medley relay claimed the top two spots to help the Dukes

win two of their five team matchups.

Gorman also set a facility record at the Naval Academy's Wesley Brown Field House with her 16:55.71 time in the 5,000-meter run. With their performances Saturday, Gorman, McDonald and the two first-place relay teams qualified for the ECAC indoor championships in March.

Head coach Ta' Frias, 2012 CAA track and field Coach of the Year, is happy with the baseline that was set in Saturday's meet, but she acknowledges that there's still work to do.

"I think this first meet was just a way of us brushing off the cobwebs," Frias said. "It allowed us to see where we are right now ... I think that we're not at our 100 percent right now, though of course who is this early in the season?"

The indoor track season, which runs through March, mainly serves as preparation for the outdoor track season, which begins the same month. The team tries to fine-tune things like speed, technique and strength prior to the longer outdoor season, which can run through the end of May or early June for some runners.

Moving forward, much of the improvement is going to come with experience as the team's 11 freshmen become more comfortable training and competing at the collegiate level. The freshmen have to adjust to tougher training sessions and taking

care of their bodies for collegiate competition, as well as any nerves that may come with running at a higher level.

"Their improvement is going to come from just the confidence of the freshman class," Frias said. "The upperclassmen, they've done this time in and time out. They know what to do; they know what to strive for. It's just really getting our freshmen on board and having them roll with the punches as well."

Despite the learning curve the freshmen will have to conquer, Frias believes that each component of the team — from the sprinters, to the middle-distance runners to the field athletes — can finish toward the top of the results sheet and contribute points at each meet.

"We're very strong across the board and that's one of our strengths within the conference," Frias said. "Not a lot of teams are able to put up points in all events on the track."

With the plentiful experience contributed by the seniors also comes an abundance of leadership. Each group of runners in a particular event has leaders that take charge.

"It's really interesting to see who steps up in their event group and who can really lead the team on any given day, because it's never any one person," McDonald

see **TRACK**, page 12

DUKES

Brady wonders if his team can play consistently enough

from page 11

to start launching up contested shots and potential victory slips away.

You may also ask, where does A.J. Davis fit into all of this? The preseason second team All-CAA redshirt senior led the Dukes in scoring last year (15.9 ppg) and has been noted by many as the high-light reel player for JMU. Davis really has yet to find his role in this year's team.

"He doesn't seem to fit in with this offense," Ron Thompson observed during Tuesday night's Comcast SportsNet broadcast.

He's averaging just 8.5 points per game and less than 20 minutes a game this season.

"Davis has never met a shot he doesn't like," Thompson

added.

Some aspects of this are true. When Davis is on, the Dukes are usually untouchable, but this year, his success has been streaky. Sixteen points one game, zero the next. Brady and Davis went through a disagreement back in December, and Davis was ultimately suspended for a game for violations of team standards. It's been clear that Brady thinks he occasionally lacks hustle on both sides of the ball. Since then, he's seen the bench more than the court.

The answer is not to bench him, but the answer is not to play him for 40 minutes. I'm confident there's a middle ground and a role for him on this team. It's up to Brady to find this and it's up to Davis to fulfill this role to the best of

his ability.

If Brady can fit everyone on the same page and get everyone to work toward the same goal, they might be on to something. This plus maybe a little luck from the basketball gods, which Brady deserves after all the injury trouble he's been dealt while here, then you might be watching JMU men's basketball post-spring break.

"Can we sustain consistency?" Brady asked on Monday. "Can we win on the road?"

These are two questions that when answered will decide the Dukes' and maybe even Brady's fate come season's end.

CONTACT Stephen Proffitt at proffijs@dukes.jmu.edu.

TRACK

Team headed to Virginia Tech, George Mason later this month

from page 11

said. "We really kind of share that role in helping the freshmen get acclimated to the college level, competing."

Creating a team atmosphere is one way that the Dukes help each other. This support system played a part in the team's conference title last season.

"Last year at our conference meet, it was really close and a lot of the running events were done," Gorman said. "And, sometimes people tend to forget about the throws. And one

thing that sticks out in my mind is we had a row of a bunch of distance runners, a bunch of sprinters going over to cheer on the throwers."

To close out January, the team will split for a couple of meets both held on Jan. 25-26. The sprint and relay teams will travel to the Virginia Tech Invitational, while the distance runners, field athletes and multi-event athletes will travel to George Mason University for the Patriot Games.

After winning the CAA and sending multiple runners to

both the indoor and outdoor ECAC championships and the NCAA East Region Preliminary last year, much of the team has seen success. Frias is optimistic about what can happen this season.

"I really think that this team, especially with such a strong and experienced senior class, can do some really great things this year," Frias said. "And I'm just looking forward to seeing that happen."

CONTACT Wayne Epps Jr. at breezesports@gmail.com.

ARMSTRONG

Cyclist still a philanthropist regardless of doping

from page 11

now. The fact that Armstrong was the staunchest defender of his own innocence prior to this week's highly anticipated admittance of guilt has not endeared him to the general population.

But that torrent of seething resentment directed at Armstrong pales in comparison to the golden irony pouring out of his "Dodgeball" cameo.

You're sure this decision won't haunt him forever, Lance? How vaguely prophetic. As the most visible cyclist of all time, engineering what the United States Anti-Doping Agency colloquially refers to as an elaborate doping conspiracy

may be a decision Armstrong comes to regret. In all likelihood, he already does.

He's pulling for La Fleur, the golden boy, against "those jerks from Globo Gym." Just like his fellow Americans pulling for a "clean" Armstrong to win in an otherwise dirty sport.

In fairness to Armstrong, it's not like he was speaking off the cuff. These were obviously scripted lines written for some (brilliantly delivered) comedic effect. But their existence still reminds us all of a time when we believed in Armstrong as a courageous American hero, rather than just another 21st century representation of corruption and scandal.

In my mind, I will always

equate Armstrong with philanthropy, athleticism and a profound will to live. Whatever drugs he may have used, they did no more than bring him up (or down, depending on your perspective) to the same level as everyone else in a tarnished and deeply corrupted sport ruled by hypocrites.

Whatever his transgressions, Armstrong perpetrated a victimless crime while supporting countless lives through his charity, Livestrong. That will always be the most profound and noteworthy aspect of his legacy, regardless of what he yells while sitting on Oprah's couch.

CONTACT Chase Kiddy at breezesports@gmail.com.

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	Trespass	27
	Failure to Comply with a Disciplinary Decision	26
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	Theft	22
	Destruction of Property	16
	Obscene Conduct	12
C A M P U S	Harassment	10
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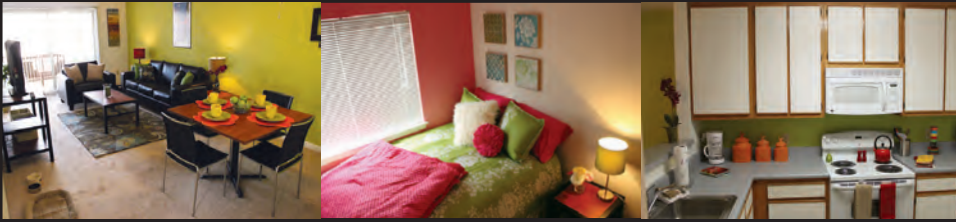
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